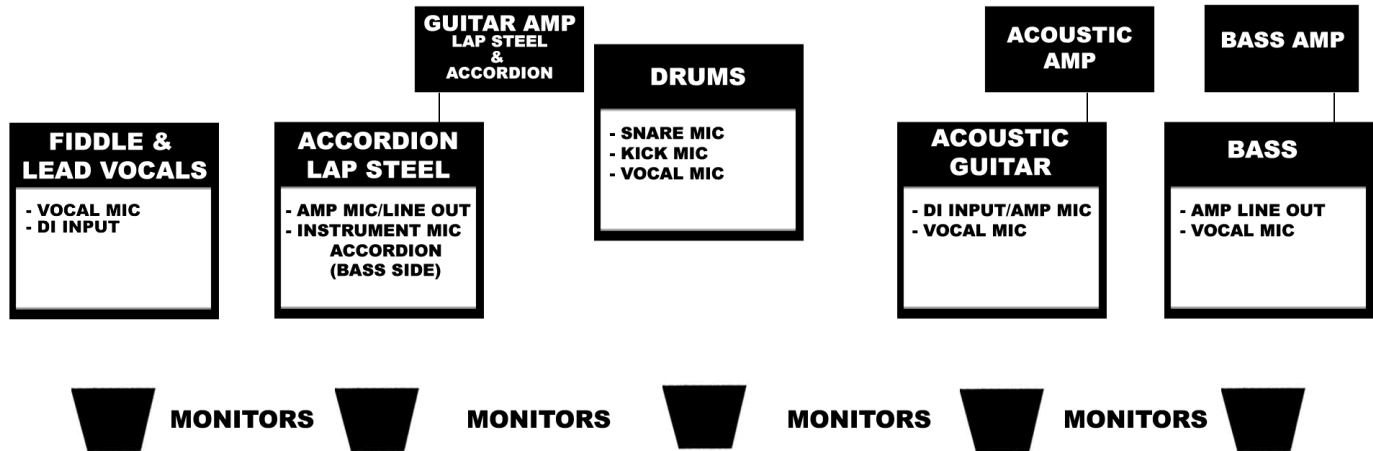


LOST BAYOU RAMBLERS



**THREE (3) MONITOR MIXES (left, center/drums, right)
MINIMUM OF TWO UP FRONT (left, right)**

1) Fiddle and Lead Vocals

- a. DI Box
- b. Lead Vocal Mic

2) Accordion and Lap Steel

- a. Accordion & Guitar: Guitar Amp and Amp Mic
- b. Accordion: Accordion Mic (for left bass side of accordion)

3) Drums (Kick, Snare Drum, and Splash Cymbal)

- a. Instrument Mic (for snare drum and splash)
- b. Kick Drum Mic
- c. Backing Vocal Mic

4) Acoustic Guitar

- a. Backing Vocal Mic
- b. Acoustic Guitar Amp or DI Box

5) Upright Bass

- a. Backing Vocal Mic
- b. Bass Amp and Amp Mic/Line Out (for Upright)
- c. Plywood Upright Bass (if applicable, see Important Note below)

Specific Backline to be provided by Presenter:

- 1 Bass Amplifier - 4x10 Eden or equivalent
- 1 Guitar Amp - Fender Twin Black or Silver faced preferred
- 1 Acoustic Amp - SWR California Blonde w/ XLR preferred
- 4 Vocal Mics - Shure SM 58 or equivalent
- 1 Instrument Mic (Drums) - Shure SM 57 or equivalent
- 1 Accordion Mic (Accordion Bass-Side) - Shure SM 58 Beta or similar accordion mic
- 1 Kick Drum Mic
- 2 Direct Input Boxes

IMPORTANT NOTE: If this performance requires the Lost Bayou Ramblers to travel by airplane/air flight, then One (1) Upright Bass must be provided by the purchaser/purchasing organization for all performances.